

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Lustiges Zusammensein der Landleute.

Allegro. $\text{d} = 108$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Fag.

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Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

II.

p

p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

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Ob. *dolce.* cresc.

Fag. *p.* *p.* *p.*

p. *pp* *pp*

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Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.* *f sempre più stretto.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f sempre più stretto

a Tempo Allegro. ♩ = 132.

Fl.

Ob. *sf* *sf*

Cl. *sf* *sf*

Fag. *sf* *sf*

Cor. *sf* *sf*

a Tempo Allegro. ♩ = 132. *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Musical score for Symphony No. 6 in F Major, Op. 68, "Pastoral". The score consists of two systems of musical staves, each with six staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tr.). The bassoon part includes the instruction "Bassi.". The score is in common time. The first system starts with dynamic *sf* and includes a dynamic marking *a 2.* The second system starts with dynamic *ff* and includes dynamic markings *sempre più f* repeated five times. The bassoon part in the second system includes dynamic markings *sempre più f* repeated five times. The score concludes with dynamic *sempre più f*.

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Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fag. - - - - -

Cor. - - - - -

B. - - - - -

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Presto.

Fl.
Ob.
Cl.
Bass.
Cor.

sf sf sf sf sf sf
sf sf sf sf sf sf